

MESSIAH. C.M. *Sharp Key on F.*

Philip Doddridge (1702-1751)
Doddridge's *Hymns*, 1755

Arr. from Handel's *MESSIAH*
Warren's *Minstrel*, 1857

Our glad ho - san - nas, Prince of Peace, Thy wel - come shall pro - claim and heav'n's e - ter - nal arch - es ring with thy be - lov - ed name.

MESSIAH Someone arranged this from the "I Know That My Redeemer Liveth" aria in Handel's *MESSIAH*. Warren used the poem which begins "The Lord who made both heaven and earth." Here is used stanza four of the Doddridge poem beginning "Hark the glad sound the Savior comes."