

New-To-The-Book Songs

—195—

Mars Hill Morning is by Hoboken, Georgia singer/composer/leader Clarke Lee.

—269—

Nightfall is by Minneapolis, Minnesota singer Charlie Obert. His wife selected the words and he wrote the music.

—504t—

Peterborough is a beloved old tune that was in the 3rd and 4th editions, the JL White edition and the James edition. We're happy to get it into the Cooper Sacred Harp.

—504b—

North Jersey is by Brooklyn, New York singer Aldo Thomas Ceresa.

—514—

Wiley is by east Texas singer and composer Robert L. Vaughn. He named this tune for a Texas singing family.

—516—

Tallahassee is by Florida singer Morgan Bunch. He named and dedicated his song for his fellow singers where he lives and with whom he first started singing.

—520—

Rest For The Soul is by now Wetumpka, Alabama but formerly Bay Minette, Alabama singer Bill Hogan. A potential “gotcha” of this song is the requirement to sing the bottom part twice, always. It is also tricky to key: I do the major triad first then opening notes for each part.

—581—

Wells Second is by Seattle, Washington singer and composer David Wright. He first learned to sing at Oberlin College, under the tutelage of Charles Wells, and named his song for Charles' family.

—583—

Savannah, a not-quite-a-fuging tune by William Billings, is related to another song in the book, as explained in the footnote.

—586—

Traveler's Rest-Samson is by two well-known singers, composers, and authors. The music is by Timothy Gilmore of Jasper, Alabama. The words are by the late John N. Merritt lastly of Alabama. John named the tune for the home of the Sacred Harp Book Company, Traveler's Rest Church in Samson AL. He dedicated the song to Chris and Laura Densmore of Pennsylvania, as explained in the endnote.

—589—

Gosia is by Eugene, Oregon singer and frequent traveller Steve Helwig. It is named for Malgorzata Perycz, a Sacred Harp singer of Poland. She is known as “Gosia” to her friends. What is tricky about this song is fitting the words to the notes.

—590—

Every Grace is another song by David Wright of Seattle, Washington.

—591—

Sweet Reunion is by Panama City, Florida singer Mary Whitehurst. Though not stated, she dedicated this song to John Etheridge, a past president of the Sacred Harp Book Company, who was instrumental in supporting and encouraging the new singings sprouting up in Florida. He died far too soon. Trebles and basses will find their words under the treble staff; altos and tenors will find their words under the tenor staff.

—594—

National Blessings is by now-from-Atlanta, Georgia singer and teacher Jesse Pearlman Karlsberg. He named his tune “A Glimpse Of Thee”, but the music committee wanted to add a song to the book that would be suitable for patriotic occasions, and felt that these words fit Jesse's song. They renamed the tune to correspond with the words — a very Cooper book thing to do.